freshfilmfestival 2015

THE SEARCH FOR IRELAND'S YOUNG FILMMAKER OF THE YEAR 2015 IS ON

IRELAND'S YOUNG FILMMAKER OF THE YEAR 13-18 YEARS

1st Prize: €1000.00 2nd Prize: €700.00 3rd Prize: €300.00

IRELAND'S JUNIOR YOUNG FILMMAKER OF THE YEAR 7-12 YEARS

1st Prize: Equipment 2nd Prize: Goody Bag 3rd Prize: Goody Bag

HIGHLY COMMENDED AWARDS

Are awarded in both categories at the discretion of the judges.

INTERNATIONAL AWARD

1st, 2nd and 3rd Prizes will be awarded to the best International entries.

SPECIALIST AWARDS

The following awards can be awarded to films in either category and are decided by our specialist partners:

The Radharc Trust Award

Will be presented to to the best documentary film that reflects the values of Radharc Film.

The Brownbag Animation Award

Will be presented to the best animated film

The RTÉ 60 Second Short Film Award

Will be presented to the best 1 minute film (films of 30 to 90 seconds duration will be considered).

The RTÉ Factual Award

Will be presented to the best factual film.

AUDIENCE AWARDS

These will be awarded at the heats and senior finals and are decided by an audience vote to be eligible someone must be at the screening to represent your film.

CLOSING DATE FOR ENTRIES: FRIDAY 23 JANUARY 2015

Online entry available on our website: www.freshfilmfestival.net. Entry fee €15.00 per film

Fresh Film Festival reserves the right to use submitted entries to promote the aims of Fresh Film Festival and for festival programming and publicity.

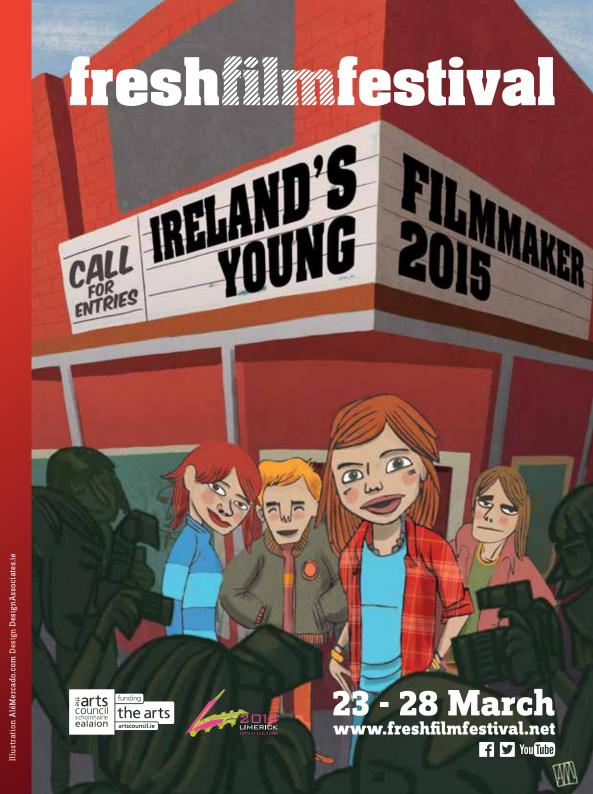
TO BE ELIGIBLE FOR INCLUSION ENTRIES MUST BE:

The original work of schools, groups or individuals aged 7 to 18:
7 to 12 Junior competition or 13 to 18 Senior competition.
Completed after 25 January, 2014.

15 mins or less (Senior), 10 mins or less (Junior). These times are inclusive of title and end credits.

Please see our website for full terms and conditions of entry:

www.freshfilmfestival.net



freshfilmfestival

DO IT YOURSELF

In the late 1970's a musical movement propagated the idea that anyone could be in a band, anyone could pick up a guitar, write and record a song. A person in the audience this week, could be on stage the next. Discounting ability, the intention to create was the key. This was punk and it heralded the notion of do-it-yourself in the arts.

I'm not suggesting that Artists didn't have a do-it-yourself ethic already - however there was a sheen of impenetrability (technical limitation, social class) about getting involved in the arts that often turned the interested person away.

Punk was the musical revolution, that changed the mindset on who was 'allowed' to make music. The digital revolution heralds a world of opportunities for artists to make art in ways that they never thought possible and the boundaries of what art is and how it is made are ever expanding.

While the digital upside is an expanded creative palette for those interested in creating, the downside is unregulated downloading of artistic product and loss of income that generates future art.

However, if you are reading this, you're about to start creating. You are about to do-it-yourself. You are all about intent.

It will be the most exciting of times. A time when choices, open in a multitude before you, and also because of their number can tend to create confusion. My advice is to focus on the story you wish to tell on screen. Your story will guide you. It exists like a beacon - a light you travel to. The digital tools are your means to get there. This revolution is being televised.

Jayne Foley Festival Director

THE FRESH FILM FESTIVAL IS GRANT AIDED BY:











Comhairle Contae an Chláir Clare County Council

THE FRESH FILM FESTIVAL IS SPONSORED BY:









THE FRESH FILM FESTIVAL IS SUPPORTED BY:

























Please use BLOCK CAPITALS when filling out this form

| 1 Age Group (Please tick one): Junior 7-12 Senior 13-18 | 2 Category: RTÉ 60 Sec Short Animation Fick this box only if you have produced a fill Fresh Film Festival the IFI and FIS. | 2 Category: RTÉ 60 Sec Short Animation Documentary Drama Dunior Cert Short Course Only* *Tick this box only if you have produced a film as part of the Junior Cert Short Course in association with Fresh Film Festival the IFI and FIS. |
|--|--|--|
| 3A Fill out this section if your film was made by a group facilitated by a teacher, film school or youth group Is the director over 18 (please tick): Yes No No | as made by a group facilitated by a p 15 | 3B Fill out this section if you are an independent filmmaker (making your film alone or with friends without significant help from an adult / teacher / facilitator) |
| Name of Group/School and Class: | | Your Name: |
| Contact Address: | | Home Address: |
| Email: | | Email |
| Contact Name: | | Contact Name: |
| Contact Number: | | Contact Number: |
| 4 Your Film: Film Title | | Film Duration: mins sec |
| Director(s) (as listed in credits) | | |
| 5 Release Form: Please tick if you DO NOT give us permission to use your film for: | mission to use your film for: | 6 I the undersigned agree to accept the regulations of the festival: |
| Fresh Film Festival Showcase DVD and Clips Fresh Film Festival website, social media etc | ld Clips | Signed: Date: |
| Television Broadcast Distribution to International Film Festivals | tivals | Position: |
| I | and guardian / teacher | 7 Checklist Completed Application Form: |
| hereby approve the distribution and use of my film titledas indicated above* | sse of my film titled as indicated above* | Format: DVD USB File Transfer I have emailed a short description of my film: I have emailed a still image from my film |
| *Information will be used for Fresh Film Festival programming & publicity | lm Festival programming & publicity | Entry Fee Enclosed |